

Guided Writing Teacher's Notes

Reading

1 If you can bring any photos of installation art into the classroom, it could help your students to process the text with a better understanding, particularly photos of the two works mentioned in the text: Tracey Emin's *My Bed* and Romuald Hazoumè's *La Bouche du Roi*. Ask students to read the text and then choose the sentence that best describes it. Encourage students to discuss their ideas in pairs, then elicit a few answers and ask students to give reasons.

Answers

a It gives a balanced view of installation art.

2 Ask students to read the text again and match each part of the text 1–4 with its function a–d below. Encourage students to find examples to support their answers and then discuss their ideas in pairs before checking answers with the class.

Answers

1 c 2 a 3 d 4 b

Language

3 Ask students to look at the language box. Then ask them to look back at the text and find the words or phrases which link / contrast the extracts in the table. Check the answers in open class, making sure that students are aware of the punctuation (*nevertheless* and *on the other hand* are both followed by commas, and both come at the beginning of a sentence, whereas *although* follows a comma).

Answers

1 Emin says her work deals with intimacy. Nevertheless, her critics are more dismissive.

2 Some people say that Hazoumè has been making money from a single idea, although he says his work is a political statement.

3 I think that the criticism of Emin is justified. On the other hand, Hazoumè has created some inspiring concepts.

4 Ask students to rewrite either just one sentence or both sentences in each pair, using the prompts. Remind them to use the correct punctuation. Give students time to compare their ideas in pairs and then check answers with the class.

Answers

1 We have had a difficult year. Nevertheless, we have made ...

2 Many of his critics say he lacks talent. On the other hand, his fans say ...

3 We love living in Australia, although we sometimes miss ...

5 Ask students to look at the language box about the present perfect progressive. Tell your students it can be used to describe a single action, or repeated action, that started in the past and is continuing up to now. Ask them to look back at the text and underline examples of the present perfect progressive.

Answers

... installation artists have been defending ...

Romuald Hazoumè has been selling ...

... he has been making good money ...

6 Tell your students that the sentences all describe actions which started in the past and continue up to today. Ask your students to write sentences in the present perfect progressive, including *for* and *since*.

Answers

2 Emin has been living in London since 1987.

3 Hazoumè has been making masks since 1982.

4 Hazoumè has been touring for three months.

7 Ask students to look at the language box on expressing opinions and saying what other people think. Ask students to look back at the text and underline examples of the phrases.

Answers

Many people say her only talent ...

According to art critic David Lee, ...

Some people say that he has been making good money ...

I think that the criticism ...

In my opinion, installation art can be ...

Writing

8 Ask students to write their own essay, expressing opinions about art or music. They should choose a type of art or music that they strongly like or dislike. Encourage them to refer to the text, as well as the checklist. Give students enough time to do the writing. You could also set this part as homework.

Checklist

Below is a quick checklist for you, the teacher, to use when looking at your students' essays.

There is also a quick checklist on the students' page. Ask your students to look at this, read their essays, and check (✓) the boxes if they think they have remembered to do / use the different things.

She / He has ...

- used the present perfect progressive.
- used opinion phrases (*I think, In my opinion*).
- used phrases like *Some / Many people say ...* and *According to ...*
- used linkers *Nevertheless, On the other hand, although*.
- completed the task (i.e. topic focus).