

## Expressive art forms Teacher's Notes

### Aim

This lesson looks at three forms of expressive art that are associated with particular countries and cultures.

### Warmer

On the board write *Expressive arts* and ask your students if they can give any examples. If they seem unsure, give an example, e.g. poetry. Ask students if they associate any particular forms of an expressive art with a particular country.

### 1 Reading

- Put students in pairs or groups of three.
- Ask students to look at the three forms of expressive art and see how much they know about each one.
- Ask them to match the words to the different art forms.
- Ask a few students for their ideas before getting them to read the text and check their ideas.
- Check as a class.

#### Answers

square dance: steps, folk music  
dreamtime: Australia, stories  
haiku: poetry, Japan

### 2 Comprehension

- Ask the students to read the nine sentences and try to remember which text each one refers to.
- Put students in pairs and have them check their ideas together.
- Get students to read through the three texts, checking their ideas and making sure they have the correct answers.
- Ask each pair to work with another pair, so that you make groups of four, and have them check their answers together.
- Check as a class.

### Websites

Here are some websites with more information.

[en.wikipedia.org/wiki/Morris\\_dance](http://en.wikipedia.org/wiki/Morris_dance)

[en.wikipedia.org/wiki/Dreamtime](http://en.wikipedia.org/wiki/Dreamtime)

[www.aboriginalart.com.au/culture/dreamtime.html](http://www.aboriginalart.com.au/culture/dreamtime.html) – Two sites about the Aborigine of Australia.

[www.wikihow.com/Write-a-Haiku-Poem](http://www.wikihow.com/Write-a-Haiku-Poem) – A webpage giving ideas of how to write your own Haiku.

[en.wikipedia.org/wiki/Haiku](http://en.wikipedia.org/wiki/Haiku) – A fairly comprehensive page on Haiku, including a look at the history.

### Answers

1 D 2 S 3 H 4 D 5 H 6 S 7 D 8 H 9 S

### 3 Vocabulary

- Ask students to find the words in the text.
- Explain that they should be able to work out the correct meaning – a) or b) – from the context.
- Have students do the activity individually and then put them in pairs to check their answers together.
- Monitor and help where necessary.
- Check as a class.

### Answers

1 a 2 b 3 b 4 a 5 b 6 b 7 a

### 4 Speaking

- Put students in groups of three or four.
- Ask students to read and discuss the two questions.
- Monitor and help where necessary.
- Ask a few students to report back on their discussion.

### 5 Writing

**Note:** Choose which of the tasks you think is appropriate for your students, ie if you know of a particular art form that is common in a region or country, then that task might be appropriate. Otherwise choose the second task. This activity can be done in pairs in the class or set as homework.